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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 160

Description: ff. 51 + i - Fifteenth century, Italy. Original sewing on three tawed skin, slit straps laced through tunnels in the edge to channels on the outside of beech boards and nailed. Beige and white chevron endbands are sewn on tawed skin cores laid in grooves on the outside of the boards. The spine is lined with green tawed skin between supports. Covered in brown, originally tan, calf with corner tongues, blind-tooled with a triple cross in a border of rope interlace. Spine: sewing bands defined and panels diapered with triple fillets. Two truncated diamond catches with a flower in a circle on the lower board, the upper one cut in for the red fabric straps attached with star-headed nails. - Purchased from Giuseppe (Joseph) Martini of Lugano by H. P. Kraus, who sold it in 1957 to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 160.

Notes: -Manuscript on parchment of John Chrysostom, Sermo de dignitate humanae originis, translated into Latin by Ambrogio Traversari. The text is preceded by a dedicatory letter, here directed to Rene d'Anjou (King of Sicily and Naples, 1435-42).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS160_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars160.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars160.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_160&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_160&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_160&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 194 x 105 (135 x 65) mm.

Country: Italy

Region: Central (?) Italy

Assigned Date: [between 1450 and 1475]

Dated by scribe: No

Document: No

Script: Written by a single scribe in humanistic cursive script, below top line.

Notes: 3 large initials of modest quality, 8- to 7-line, gold on blue or blue and red grounds with white dots and white vine-stem ornament. 1 smaller initial, 3-line, gold on red and blue ground with white dots. Plain initials in blue and red, one in gold, some with penwork flourishes in red. Rubrics throughout. Paragraph marks in red or blue. Guide letters for initials. Binding: Fifteenth century, Italy. Original sewing on three tawed skin, slit straps laced through tunnels in the edge to channels on the outside of beech boards and nailed. Beige and white chevron endbands are sewn on tawed skin cores laid in grooves on the outside of the boards. The spine is lined with green tawed skin between supports. Covered in brown, originally tan, calf with corner tongues, blind-tooled with a triple cross in a border of rope interlace. Spine: sewing bands defined and panels diapered with triple fillets. Two truncated diamond catches with a flower in a circle on the lower board, the upper one cut in for the red fabric straps attached with star-headed nails.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1450 - 1475

Inscribed Date:

Number of Scribes:

Text 1:

Author: John Chrysostom Saint d. 407.

Title: Sermo de dignitate humanae originis.

Subjects: John Chrysostom, Saint, d. 407.; Traversari, Ambrogio, 1386-1439.; Catechetical sermons.; Fathers of the church.; Illumination of books and manuscripts, Medieval.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.; Sermons--Early works to 1800.;

Language(s): Latin